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Musik

à Mademoiselle
CATHINKA PHRYNE.

IMPROMPTU

in **A** b.

pour le

Piano

PAR

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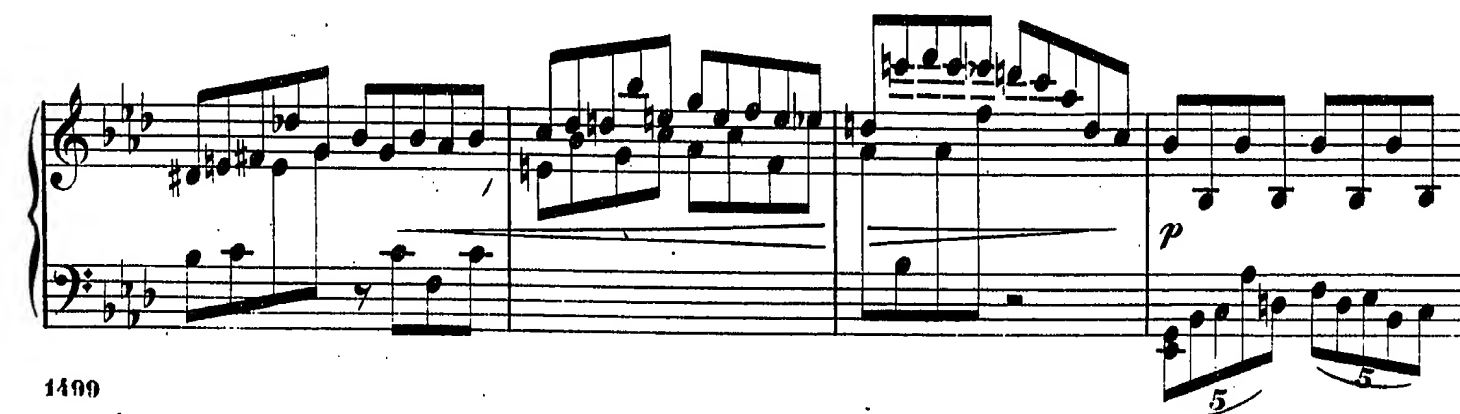
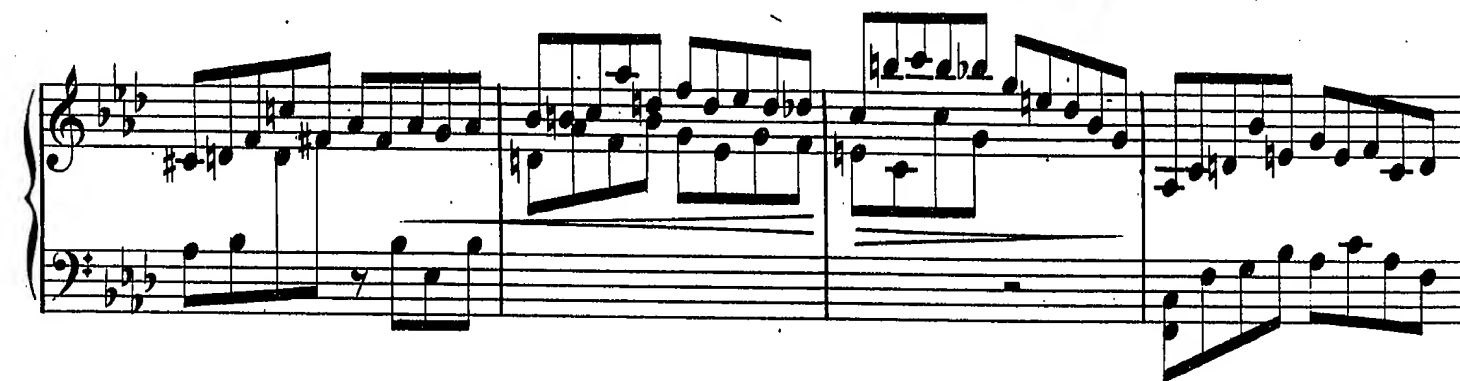
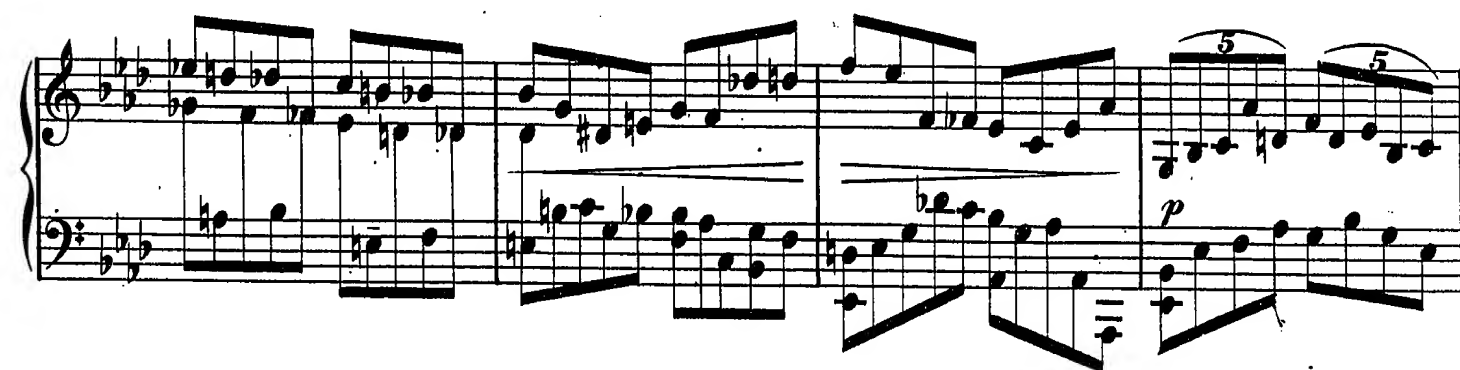
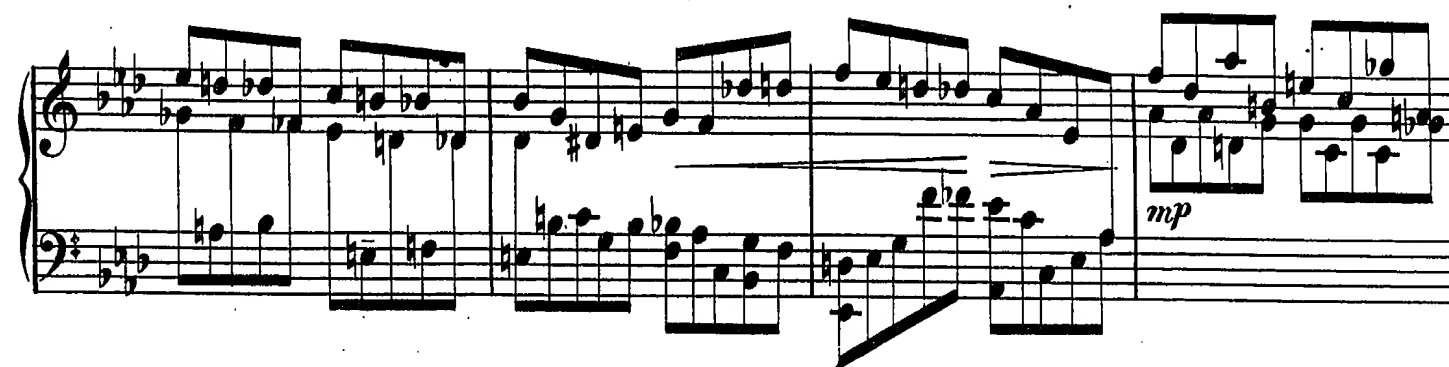
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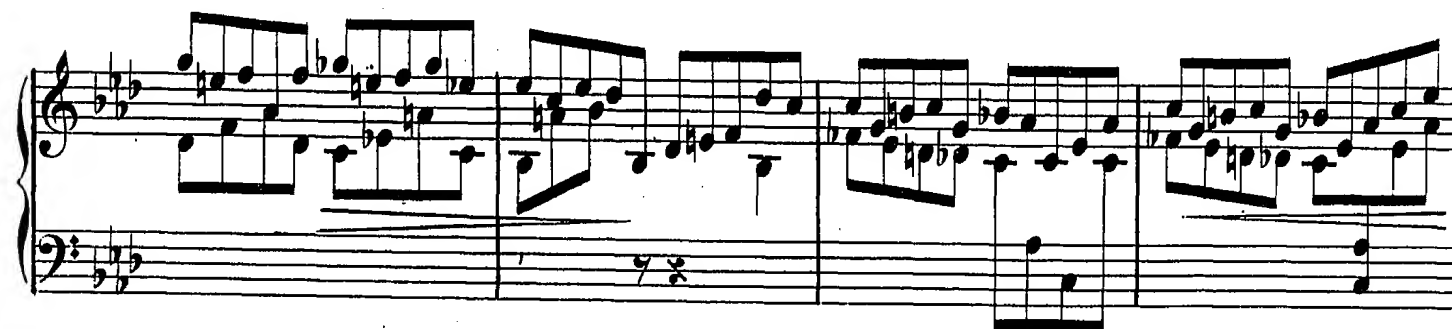
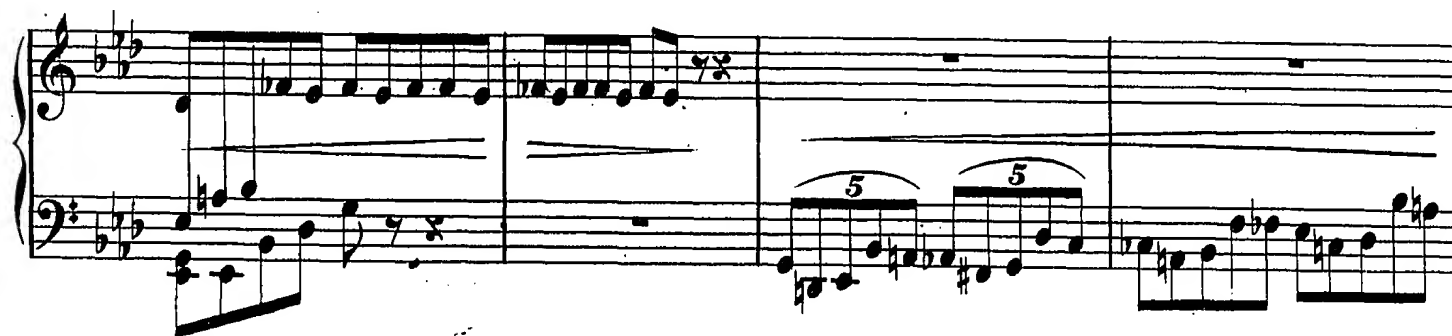
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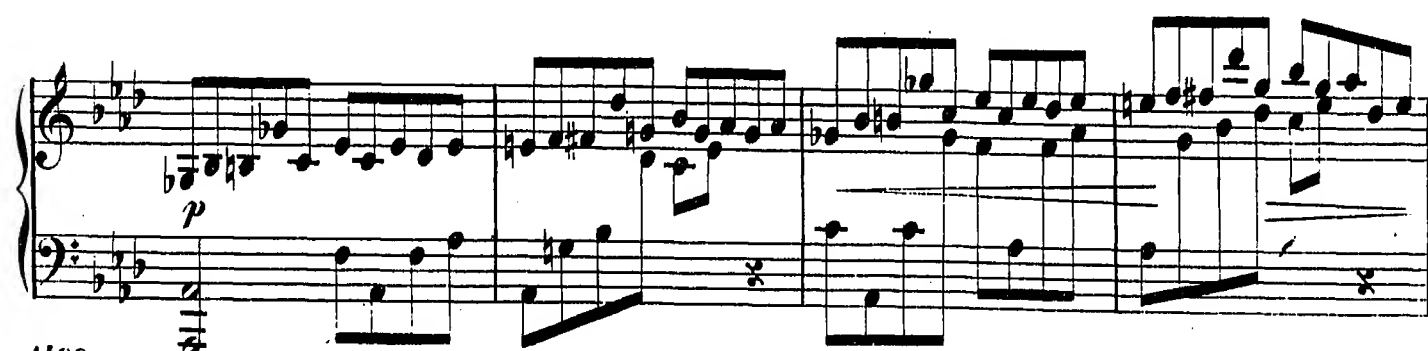
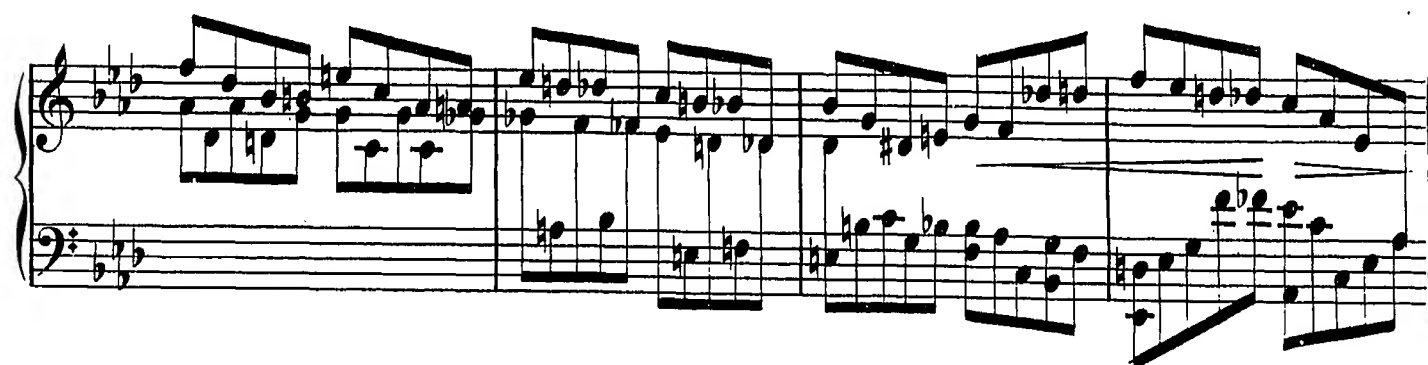
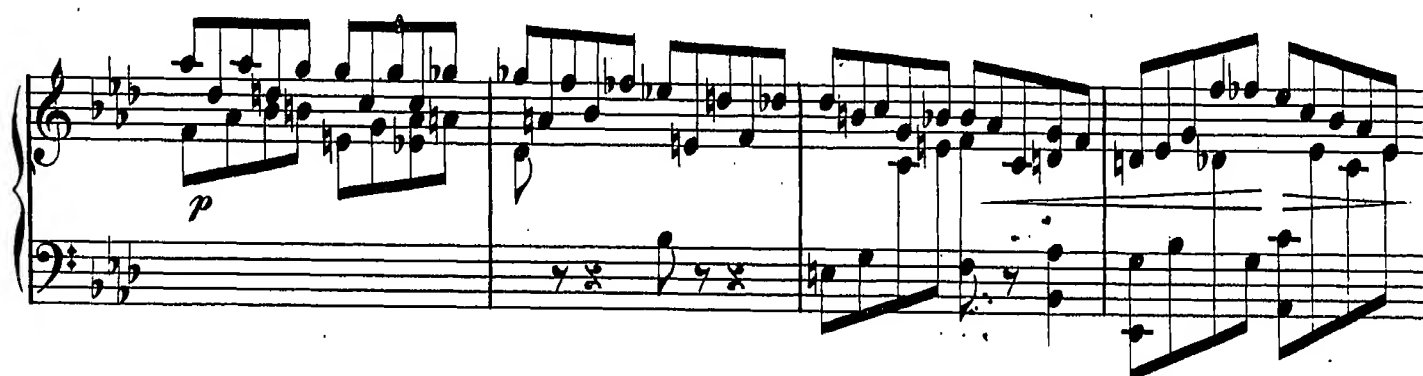
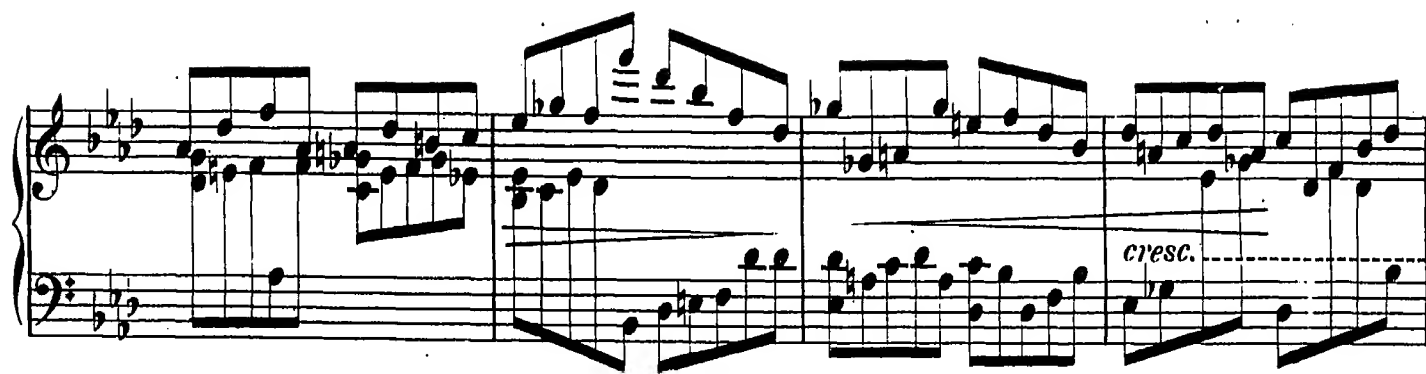
Piano.

mp



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout: 'p' (piano) appears in the second and fourth systems, 'cresc.' (crescendo) is marked in the third system, and 'f' (forte) is marked in the fifth system. The fifth system also includes a 'p' marking. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page number '1499' is located at the bottom left corner.





The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a series of chords and arpeggiated figures, some with slurs. The bass staff has a few notes and rests. A dynamic marking *p* (piano) is placed between the staves in the second measure.

The second system of musical notation continues the piece. It features more complex arpeggiated figures in the treble staff, some with slurs. The bass staff has a few notes and rests. A dynamic marking *pp* (pianissimo) is placed between the staves in the second measure.

The third system of musical notation shows further development of the musical ideas. The treble staff has more arpeggiated figures, and the bass staff has a few notes and rests. A dynamic marking *ppp* (pianississimo) is placed between the staves in the second measure.

The fourth system of musical notation is the final system on the page. It includes a treble staff with a key signature change to one flat (F major or D minor). The bass staff has a few notes and rests. A dynamic marking *p* (piano) is placed between the staves in the second measure. Above the treble staff, there are markings *M.G.* (Mezzo-Grosso) and *M.D.* (Mezzo-Dolce) above specific notes. The system ends with a double bar line.

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